



## WINTER CARNIVAL A SUCCESS

### FACULTY PROFILE

One of the most versatile teachers ever to grace any college is Miss Marguerite McKelligett, professor of French and English at WSTC. A brilliant scholar and linguist, a recognized horticulturist, and a woman of many accomplishments, Miss McKelligett disproves the myth that small town living is a deterrent in the cultural development of an individual.

In the little town of Warren where Miss McKelligett has lived all her life, she and her two sisters were raised in an environment of music, art, books and handcraft; at her doorstep were unlimited opportunities for the study and appreciation of nature. Her interested parents took advantage of these tools for learning and wisely put them to use in the enrichment of the minds and bodies of their three young daughters.

George Herbert (1593-1633) once said, "One father is more than a hundred school-masters." Marguerite McKelligett would be the first to agree with this statement for in her father she found the best teacher she has ever known. An accomplished violinist, a sensitive artist, a lover of nature and an all-around sportsman, this talented father spent all his free time directing and instructing his girls in the various fields he knew and loved so well. A "born teacher", he encouraged his daughters to resort to good books for finding the right answers to their questions and he took them on frequent field trips to afford them an opportunity to study those things which were best seen and understood in their natural surroundings. Speaking of her father Miss McKelligett said wistfully, "I wish every child could have the sort of experience my father gave to us. When we expressed a desire to see the ocean, he took us to Boston; when he felt that we should see places of historical interest, he took us to the source. We had no zoo in the vicinity of Warren, but never-the-less we were given an opportunity to see wild animals when the circus came to Worcester." It was her father who taught her to figureskate, play golf- and tennis. There were no tennis courts in the town but Mr. McKelligett made it possible for his daughters to develop skill in this sport by building a court on land near their home.

Upon completing her education at Warren High School where she was valedictorian of her class, Marguerite McKelligett embarked upon a career in education. It was at State College for Teachers in Albany, New York, that she earned a bachelor of arts degree, completing the course of study in three and a half years. While at the college, not only did Miss McKelligett manage to achieve the high scholastic standing which brought her a membership in Signum Laudis, the honor society, but she also served on the basketball team, studied modern dance, and was a violinist in the college orchestra.

Miss McKelligett's first position was as a substitute teacher in a one-room school in Wilmington, Vermont, where her pupils ranged from the first grade level to the eighth. Her first permanent appointment was as a teacher of French and German at Clinton High.

It was during her first sabbatical leave that Miss McKelligett did graduate work at Middlebury College, and there received a master's degree. Her second sabbatical was spent in France, where, at the Sorbonne and the Institute de Phonique she concentrated on research



MISS MCKELIGETT

study in methods of teaching foreign languages. She also devoted a considerable amount of time visiting French schools.

Through the years she has spent many summers and after-school hours studying psychology, progressive education, supervision and curriculum, and languages at such schools as Boston University, Vassar College, Clark University, Assumption College, Boston College and Pennsylvania State College.

A firm believer in travel as a

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### Student Council Notes

The Council's main project this month was a Blood Donation Drive in co-operation with the Red Cross. The drive was scheduled for February 11, 1957 in the College Gym. The Red Cross set up a regular Blood Donor's Station there, and a large number of students volunteered a pint of blood.

Identification Cards have come into the picture once again. The Council has recently put on a drive to enroll all members of the student body. Approximately 97% of our students have identification cards, and within a short time we should achieve 100%. Payment of the Activity Fee is required of each student before he or she is issued a card.

Our identification system is in its second year at the College. Its primary purpose is to restrict attendance at our college functions to members of our student body and their invited guests.

Students at State Teachers College need only to show their identification card to gain admittance to any school function that is supported by money from the Student Activity Fund. All invited guests to social affairs, of course, are registered in the College guestbook. Any questions or suggestions about the identification card system should be taken up with your student council representatives. The system is far from perfect, and we want to improve it. Above all we want the identification system to work and it will only work if we all co-operate and refrain from abusing its privileges.

In order to supplement its appropriation from the Student Activity Fund, the Council has been considering the sponsorship of a College Stationery sale. Such a sale was held two years ago, and was well received by the students and faculty who welcomed a chance to buy stationery embossed with an S.T.C., Worcester design. The sale also proved profitable to the Council. Further details will be forthcoming.

—Arthur DelPrete.

### This Is Our Revolution

At 7 a.m. one day about seven months ago, some 30,000 Poles assembled on the outskirts of Poznan, a city in Poland. Many of you have read about these actions in your newspapers, but I'm sure that it is important enough to warrant repetition. These men gathered here to plead for wages on which they could live. They had no intention of asking for great increases in salary, but only wanted the 30% cut in pay which they had recently taken. Their wages were so small that a laborer had to work one month in order to buy a pair of shoes.

When the workers' delegation, which had been sent to plead for their cause was arrested, what had been a peaceful mass meeting quickly became a riot. The majority of these people were no older than you or me. Some of them were only sixteen or seventeen years old, some younger. All were crying for "Chleba" (bread).

Then the inevitable happened. There was shooting and for a second everyone froze in his tracks. Then everyone tried to run in the same direction—away from the firing. Many were trampled in their haste. However, as in any mob

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On the weekend of January 11th and 12th, a highly successful Winter Carnival was held here at the college through the combined efforts of the Men's and Women's Athletic Associations under the leadership of Sooren Katchedorian and Joan Eagan.

The weekend began officially at about 7.15 on Friday night at the tap in the basketball game between the Lancers and Johnson's Teachers' College of Vermont. Worcester never was in trouble as it rolled up a lop-sided romp of 109-54 over the visitors. Paul King and Charles George led the scoring for the locals.

As soon as the game had finished, the large crowd, which had grown steadily during the course of the game, moved to the auditorium for the next item on the schedule, a Variety Show. The show began at about 9:15 and included the following performers: Jack Carey as m. c., Ron Aromando, Vera Eaton, Nancy Forsberg, Bob Fougere, Chris Kimbar, Fran McCarthy, Ellen Moran, Cindy Ponty, Grace Powers, Carol Racine, Jack Simoncini and Paul Sullivan. The program was well organized and the performances individually and collectively were well done.

At the termination of the show, "Soo" Katchedorian, as president of the M.A.A., announced the Queen of the Winter Carnival choice as Kay Bergstrom. Her court consisted of Ann Davis, Arlene DeBoer, and Pat Sherry.

Dick Murray's Dixieland Band followed immediately, and turned in an excellent performance. The major point of interest to the student body was Don Fancy who played the piano and ran the show, turning in a superior job on both counts. The band went through several numbers, each delighting the crowd in the auditorium. The highlight of the Jazz Concert was the band's treatment of "When the saints come marching in."

The final phase of the Weekend was the Winter Carnival Dance on Saturday night which was well attended. Johnny Cutler provided the music, and regulated the mood of the evening. The gym was well decorated, and showed the effort which was put into it. Kay Bergstrom was officially crowned as Queen of the Winter Carnival at the high point of the evening.

In all, the Carnival was very well organized and was a tribute to all who were responsible for the various phases of activity. The following persons were in charge of the committees organized to care for the diverse functions:

Queen's Committee: Barbara Birch.  
Tickets: Jean Allen.  
Chaperones: Dorothy Sullivan.  
Refreshments: Sue Faron.  
Band: Carol Roseen—Grace Powers.  
Decorations: William Dunn.  
Favors: Carol Sinnott—Joan Koker-nac.  
Variety Show: Bob Fougere—Cindy Ponty.  
Faculty Advisors: Miss Dorothy Stafford—Mr. John Mockler.



SOU KATCHEDORIAN



JOAN EAGAN

### CLUB NEWS

On Monday evening, January 7th, the GLEE CLUB, under the direction of Miss Grace A. Kendrick, presented its annual concert. An added attraction this year was the presence of two accomplished pianists, Ingrida and Karina Gutberg. These two sisters did an excellent job of making the program a complete success. The two girls came to America from Latvia only 5 years ago. Ronald and Richard Herrick sang a duet, "Bless this House." Ewald Olofson, Claire Tierney, and Thomas Jackson sang solos, all very well done.

A number of excellent selections by the combined GLEE CLUBS added up to an enjoyable evening.

The date of the Mardi Gras, sponsored by the FRENCH CLUB has been set for March 2nd. More about this later.

The STUDENT CHRISTIAN ASSOCIATION will hold its annual Smorgasbord next Tuesday, February 19th, beginning at 6:30 P.M. It will be held at the Adams Square Con-

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### STUDENT ACTIVITY FEE

Have you ever wondered what happens to your \$15.00 Student Activity Fee? What is it used for? Who decides how it is spent? How can you, as an individual influence the manner in which it is spent? Here is the story.

Your \$15.00 is a part of the Teachers College Students Fund which is the total of all the activity fees paid by the student body.

Each fall, the Finance Committee, composed of Dr. Osborne, chairman, Miss West, Mr. McCarron, the treasurers of the four classes, and the auditor of the Stu-

dent Council, vote upon the division of the funds. Theoretically, a spokesman from each of the clubs or activities which draw money from the student fund presents to the Finance Committee a request for funds for the ensuing year. (Many clubs neglect to have a mem-



# The Acorn

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Editor-in-Chief George Ford  
Managing Editor Paul Davis  
Business Manager Andy O'Keefe  
Secretary Ann Davis  
Feature Editor Esther Weinreb  
Sports Editors Jean Jakola, Don Horan

Faculty Advisor Dr. Carleton Saunders

Staff: Marcia Balzarini, Donald Cousineau, Arthur Del Prete, Don Fancy, Jim Haliday, Judy Hosmer, Tom Jackson, Lenore Lopriore, John Manning, Fran McDevitt, Joan McGurty, Phil Miller, Mo Moriardi, Arlene Mazurkiewicz, Arleen Ocken, Ethel O'Keefe, Pat O'Reilly, Jean Pepi, Cindy Ponte, Bridgett Quinn, Sue Reordan, Jean Sanders, Frances Scott, Mary Staniszewski, Glenda Surgecoff, Joan Thornton.

## EDITORIAL

The recent news released by the President that bids for the construction of a new building were being solicited was very well received by the entire student body. This addition, in many ways, will add to our college both tangibly and intangibly. Much needed space and facilities will be provided. At the same time this construction shows our college to be a growing institution for learning.

It should be pointed out that the gymnasium facilities will add immeasurably to the fighting spirit of our basketball teams.

Any ball club deserves the highest praise that can be given for being able to produce so well despite the lack of support at game time due to lack of seating capacity. The teams of past years and this year have been such teams. It is gratifying to know that the clubs of the future will not have to function under such a handicap.

Congratulations to the team which almost defeated the only undefeated five in New England are found throughout this issue, but may we, at the risk of being repetitious, congratulate Coach Jack Eager and his excellent charges on a brilliant season.

A Tear  
Can be so many things —  
The first sharp pellets  
That portend the menace  
storm,

A messenger of hatred,  
mixed with shame.  
The flame, kindler of the  
garnet glow of pented-  
ness.

A Tear  
Can be a dewy diamond —  
Mirror of the joyous soul,  
Silent speaker of happiness.  
Too deep for lips to form.  
A shining, glowing thing  
Proclaiming Tearing joy.

A Tear  
Can be an opalescent pearl —  
The precious jewel of pas-  
sion  
An omen rendering words  
superfluous.  
Shining, crystal symbol  
Of man's soul — right — the  
give and take of love.

A Tear  
Can be so many things.  
Lilli

An incessant desire!  
An impenetrable wall!

O curse thee duty  
Thou wert ne'er so black  
To stretch this soul  
On thy torturous rack!  
Escape, O my soul  
Escape, but where  
I turn, I flee  
But thou art there!

Before thee I stumble  
The seed of hope dead  
Victim to your whim  
I fall!

A triumphant laugh!  
A pitiful fool!

Euterpe

## Club News

(Continued from Page 1)

gregational Church of Worcester. Every year a large crowd attends the Smorgasbord, and returns again, and again, for more of this delicious array of food.

The GEOGRAPHY CLUB held a party in honor of Dr. Shaw during its January meeting. Refreshments were served, music was provided, and a good time was had by all. The club took this opportunity to present Dr. Shaw with an azalea and a pen and pencil set.

The INTERNATIONAL RELATIONS CLUB had as its guest speaker for its January meeting, Dr. Samuel Bachrach, a practicing physician in Worcester, and an authority on the Middle East. His talk on this area of the world was timely and informative. By the time this issue is out, the club will have had a film on the United Nations, and will have completed plans for its annual dinner which will be held in May. A panel of club members is on the program for the March meeting; it will deal with a pertinent question of the time. Tentative topics are being considered.

On Friday evening, March 1st, 1957, the DEBATING CLUB will hold a debate with West Point. The cadets will take the negative side and the State Teachers debaters will uphold the affirmative side of the national debate topic — Resolved: That the United States should discontinue direct economic aid to foreign countries. All students who may wish to see this debate are invited to attend.

The FUTURE TEACHERS OF AMERICA ASSOCIATION is organizing a group to speak at the sub-Freshmen Assembly on March 1st on "Why we chose teaching as a career?" Carol Lalone recently represented the Association in Boston at a meeting of the Massachusetts Teachers' Association.

The DRAMATIC SOCIETY officers are planning a dinner, and the attendance of the society at a professional stage-show soon.

The highlight of the Spring calendar of the LITERARY CLUB will be a talk by Miss Marjorie Costello of Westfield, Massachusetts. She will show slides taken in Europe, and in her talk, will stress the literary emphasis of these pictures. On this occasion we hope to have in attendance the Literary Clubs of many of the other Worcester Colleges, and other colleges in the area.

During this past year a SCIENCE CLUB was formed at the college. This was the first attempt made at forming a club for students interested in this field.

As per usual, the first meeting of the club was primarily for the election of officers; following meetings consisted of films of scientific interest; through the combined efforts of all the members, the club has greatly expanded its activities.

At its last meeting, the SCIENCE CLUB made a field trip to the Webster Square Electric Power Plant. It was very successful, and further trips to local areas of interest are being planned.

The film, "Our Mr. Sun", which was televised by the Bell Telephone Company several months ago has been acquired by the Science Club, and on March 15th, a representative of the Bell Telephone Company will present this film to the entire student body in a general assembly.

## Our Revolution

(Continued from Page 1)

there will be a few who will not know when they are at a disadvantage. Several men locked arms and marched toward the security officials. The first victim was a sixteen year old boy. The crowd lifted his dead body and carried it before them. The Polish red and white

## 4 Years Ago — W. S. T. C.

On January 16 - 17th, the first Worcester State Teacher's Winter Carnival was held. Gerald Mossessian and Jean Favreau were general chairmen.

The Glee Club Concert was scheduled to be held February 2nd.

The Debating Society participated in an Inter-College Novice Debate Tournament at Worcester Polytechnic Institute, January 12th.

The Lancers started off the new year right by downing the Lowell Teachers' Five, 91 - 45. Bill Ferris and Jackie Hayes paced the locals to their first win.

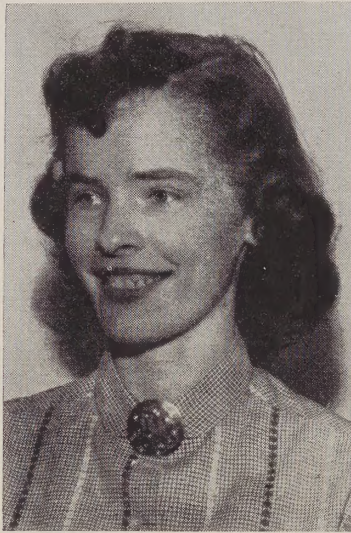
The Freshman Prom was scheduled for February 6th. Donald Horan was social chairman of the Freshman Class.

William Cotter was named All-College President in the All-College Officers Campaign which was sponsored by the Acorn.

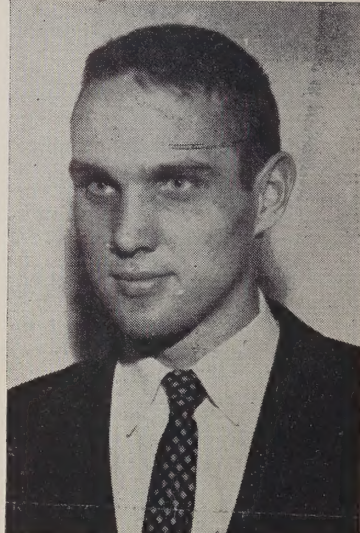
An industrial, economic, and geographic museum of raw materials and products of major industries in the United States was started by Mr. Wensel Moberg of the Geography Department.

"Well arranged time is the surest mark of a well arranged mind."

## SENIORS ON PARADE



KATHLEEN DAW



JOHN KELLETT

Once more **The Acorn** introduces to you two seniors whom we think you would enjoy knowing: Kathleen Daw, and John Kellett.

Kathy hails from one of our elementary divisions. She graduated from Commerce High in 1953 where she participated in a great many extracurricular activities.

Here at W.S.T.C., she is a member of the International Relations Club, the Debating Society, and the Newman Club. Where there is a political debate, Kathy can be found.

Kathy is especially interested in young children; particularly those between the ages of 5-8. She considers her practice teaching days among her happiest here at the college.

Aside from her great interest in school, this young Miss has just become engaged. We'd like to wish Kathy a lot of luck and happiness in the future.

flag, dipped in his blood, was carried by a proud girl. By this time many Poles had obtained arms and were firing from the roofs of buildings. In return they were answered by submachine guns, tanks, and armored cars. The Soviet flag was torn down and cries such as, "Down with this Phony Communism" and "Russians Get Out" were heard. Through the streets they marched, many with their last dying words, crying, "Tell the world what we are doing."

Well the world knows. They have known for some time. I am still waiting. From letters from my relatives in Poland, I can see nothing worth noting. Perhaps the only good that has come from this uprising is the fact that it gave Hungary a little push and encouragement in fighting back for what it believes. Oh, I'll grant you Poland has received sympathy and a little

John came to us from St. Mary's High School in Milford, Mass. During his four years there, he was active in the field of oratory, and represented his senior class as treasurer.

Every school day for the last four years, John has traveled Route 140 to W.S.T.C. discussing the major concerns of the day with his fellow passengers. We have discovered that John has the facts and knows how to present them. He is a math-science major and should be very successful in this field.

It is wonderful to note the sincerity with which John meets every problem. He is willing to give advice and ready to accept it.

We often find John in the cafeteria playing chess with his favorite partner, Bob Sigda. By watching John at play, we begin to understand his deep thought and ingenuity.

It is with great fondness that we will think of John after our Senior Class has dispersed.

A.D. & A.A.

encouragement, but not even the Poles can live on that.

Has everyone forgotten what the Poles did in World War I and II? Has anyone ever thought about the fact that if the Polish hadn't been such stubborn and proud people Poland might today be a free country? And think of this too: What stops the Communists from completely overrunning Europe—they certainly are large enough in number.

There is only one thing that lies between a Free Europe and the Iron Curtain, and that is Poland. —Mary A. Staniszewski.



# TURN TABLE TALK

"Without music life would be a mistake."

Friedrich Wilhelm Nietzsche

"Maxims & Missiles."

We won't go as far as to agree wholeheartedly with the quote, but we will say that music certainly makes our lives enjoyable. By now we're well into the New Year and many songs are well established hits. Songs like . . .

"Young Love" recorded by Sonny James, Tab Hunter, and RICK CARDI??? Needless to say, we prefer Tab's even though Sonny's is the record that's selling. Tab Hunter's record is backed up by a rock 'n roll version of "Red Sails in the Sunset." Both songs, surprisingly enough, don't sound too bad considering that it's his first attempt at singing. "Anastasia," the theme from the movie by the same name, has been recorded by two artists—Pat Boone and Roger Williams. Neither of them are spectacular versions.

Jim Lowe, who scored a hit with "Green Door," is trying for another in "By You." One more novelty that just might make it.

Speaking of novelties Goodman & Buchanan, those "Flying Saucer" pilots, have recorded another beauty. "The Banana Boat Story" backed up by "The Mystery" are two very clever and ingenious records. We ought to be hearing more from this pair.

We've got a complaint. We seem to be the only two people who like "Baby Doll" by Andy Williams. It's a fairly good song that should have gone farther than it did. Wha' happened??

"Sunny Sunday Afternoon" by Eddie Hayward is, in our opinion, a very beautiful record. Knowing the trend of today's music, though, it most likely won't be a hit.

From Harry Belafonte's album of calypso songs comes "Day-O" or the "Banana Boat Song." A few other artists have recorded it, but the Tarriers' version is the only one that comes close to Mr. Belafonte's. Speaking of H. B., one of his songs that didn't quite make it the first time is getting a strong revival. "I'm Just a Country Boy" is one of his greatest. A tear-jerker, if we may say so, but still a terrific record.

Jill Corey's "I Love My Baby" brings to mind memories of the back-room piano. It's pretty good, and it's even better to hear that Jill is making records again.

Two really horrible records are "Dreamy Eyes" by the Four Preps and "Lucky Lips" by Ruth Brown. The songs are just as ridiculous as their titles. Dinah (is there anyone finah?) Shore has a cute song out. "Chante, Chante" has been borrowed from the French. As well as a fine melody, it's got a pretty good philosophy also.

A newcomer, Johnnie Mathis, sings "It's Wonderful, Wonderful" as good as any professional would. Good voice and beautiful song—swell record.

Frankie Laine and his "Moonlight Gambler" are still going strong. We like it and hope it will be his 14th gold record.

We can't help it but we don't think "Too Much" by Elvis is too bad. It's against our principles, but even the staunchest of opinions change.

Our Boys, The Four Laddies, sing a song similar to "No, Not Much." "Who Needs You" is very smooth listening. Try it.

"A Night at the Copacabana" is an album recorded by Tony Martin. His selection of songs is terrific; "Manhattan," "Blue Room," and many other lush favorites.

Patti Page has recorded quite a few songs from Gordon Jenkins' "Manhattan Towers." Among which are "Learnin' My Latin," "Repeat After Me," and "Married I Can Always Get." The songs are O.K. but we don't care for the singer.

A new record of a real oldie is "Skyliner" by Carmen MacRae. Since Carmen is one of the greatest, we love the record. Unfortunately, we still feel pangs of regret because Charlie Barnett's rendition has never been revived.

Well, that it for this issue. But before we close we just wonder how many of you are as dissatisfied with Sarah Vaughn's popular kick as we are. Pop songs just aren't for her.—Agreed?

See you again!

A.F.M. & L.T.L.

## BOOKS BOOKS BOOKS

A. O'Keefe

BEST SELLERS

### FICTION

1. PEYTON PLACE, by Metabour.
2. DON'T GO NEAR THE WATER, by Brinkley.
3. THE TRIBE THAT LOST ITS HEAD, by Monsarrat.

### GENERAL

1. THE NUN'S STORY, by Kathryn Hulme.
2. THIS HALLOWED GROUND, by Catton.
3. MEN TO MATCH MY MOUNTAINS, by Stone.

### REVIEW

THE NUN'S STORY, by Kathryn Hulme.

The number one non-fiction book well deserves its popularity. This book has been the selection of three book clubs: Book-of-the-Month, Catholic Book Club and the Readers Digest Book Club.

This is the story of the emotional struggle of a cloistered nun who finds herself torn between her duties as nun and nurse. It has been said that "to read *The Nun's Story* is to be brought within the radiance of a noble, deeply felt experience."

### BOOKS TO WATCH

THE LAST PARALLEL, by Martin Russ.

By the time this article is printed this book will be well on its way up the best seller list. As the author's own account of Marine trench life during the Korean action, it is an honest story of his feelings without trying to analyze their causes.

SOME CAME RUNNING, by James Jones.

This novel, one of the longest in American literary history will be released in mid-summer. Jones also wrote FROM HERE TO ETERNITY. Enough said?

THE REST OF THE STORY, by Paul Harvey.

A complete reversal in style and content may be found here. Mr. Harvey's books never become best sellers but they are definitely recommended for the intelligent reader.

MEN WITH GOLDEN HANDS, by E. H. G. Lutz.

This is a collection of short stories describing what seem like impossible medical operations. If you like the nail-biting type story, try this one.

RAISING DEMONS, by Shirley Jackson.

The "demons" in this story happen to be children, four of them. The many maddening, but often humorous happenings of a mother's attempt to raise four over-active "demons."

## Activity Fee

(Continued from Page 1)

ber representing them at this meeting.) If an increase in funds over the previous year is desired, need or reason for this requested increase must be positively stated. The club or activity members then withdraw and the Finance Committee votes upon their requests draw-

ing up a tentative budget for the year. The budget is sent to the Student Council for its approval. If the Student Council fails to approve the budget, it is returned to the Finance Committee with the reason for non-approval. It is then the responsibility of the Finance Committee to re-work the budget and submit the revised budget to the Council for its approval.

The following is a list of the clubs and activities which draw from the student's fund: The Acorn, the Assembly Committee, the Building and Grounds Committee, the Student Council, the Debating Society, the Dramatic Club, the Glee Club, the Men's and Women's Athletic Association, the Social Committee, and the Senior Yearbook. A portion of the fund also goes as donations from the college to charities, such as the Red Feather Campaign, instead of having individual collections from the students.

You, as a member of the student body have two methods of influencing the manner in which this money is apportioned and spent. First, you may consult with the members of the club or activity to which you belong, as to the amount of money which your organization is requesting and the use to which it is being put. Secondly you may speak to your class Student Council member concerning appropriations in the budget. It is then his responsibility to see that your recommendations are brought to the attention of the Student Council for consideration.

As you can see your student fee is spent with discretion for a variety of purposes contributing to student life here at the college.

Thomas W. Jackson.

## Faculty Profile

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means of education, Miss McKelligett has the distinction of having visited every one of the forty-eight states and Canada. She estimates that she has driven her own car over 300,000 miles as a tourist in North America and Europe. On an automobile trip through Mexico, she drove 5,000 miles from the United States border to Acapulco, a tour that took her from sea level to an altitude of 10,000 feet. She has been to Europe three times, and has made four flights over the continent.

During the Christmas season, WSTC students have come to expect reminders from members of Le Cercle Francais that packages for Annie will be collected in Miss McKelligett's room. These gifts are sent to Lorient, France, to Annie Meriadec, a French war orphan whom Miss McKelligett "adopted" during World War II, and has helped to support. During her last visit to France, Miss McKelligett was a guest in the home of Annie, (now fifteen years of age), her mother, and Annie's eight brothers and sisters. To express their gratitude to this gracious American lady who has done so much to ease their burden during such trying times, the poverty stricken Meriadec family borrowed linen and silver from their neighbors and gave Miss McKelligett a "royal reception."

Marguerite McKelligett's devotion to Annie is typical of the concern she shows for other people. Her record of service is as impressive as any that can be found. Last June she completed twenty-five years as a member of the Warren School Committee and for this, she was honored at a banquet given by her townspeople. In addition to her work on the school committee, Miss McKelligett has served on various civic committees for community improvement and is a director of the Quaboag Historical Society. She is in constant demand as a speaker for teacher, parent, and church groups.

During World War II, Marguerite McKelligett was a USO chairman, and also served on both the Defense Committee of Worcester, and the Censorship Committee of Massachusetts which, in collaboration with the Boston Public Library, reviewed French books pub-

# For the Sake of Learning

About one week ago I was involved in a severe verbal altercation with a very good friend, a friend whom I had heretofore held in high esteem for his astute reasoning and for his perspicacity. Because of the vigor with which he fought and the basic weakness of his grounds, I have since removed several stones from his pedestal. Just by what or by whom my once good friend has been brainwashed I cannot be sure. Yet he must have been brainwashed to so violently hold forth the theory that the purpose of higher education was not to educate fully, but merely to prepare the student for the ordinary problems of his future life. Such a theory will not accept learning for learning "in se"; it discounts the philosophies of Plato, Aristotle, Socrates, Bacon, Hobbes and other truly great educators; it would, in fact, deny the usefulness of all philosophy by discounting the theories of the philosophers.

I believe my poor, misled antagonist to be the victim, not of apathy, nor of mental laziness, but rather of the prevalent false concepts of the age we live in. No doubt he has been continually immersed in materialistic ideas for years, and these base concepts have permeated his every thought. He is not alone, however, in his beliefs. He is surrounded by his sympathizers. He is encouraged by his leaders. He is discouraged by few. The materialistic ideas prevail in every facet of his life, and this is a sad fate for a person of such great potential. My friend would turn learning into a means rather than a goal; he would use education for personal gain rather than universal edification. People such as my friend have abandoned Shakespeare and Poe for L'argent, Plato and Aristotle for Franc, Hardy and Goudge for Buck. And

what is more deplorable, there is no end of this trend in sight.

Unless some stimulus is found to make people seek the intellectual plane which should be desired, the decline of learning will continue at an ever increasing rate. Intellectual curiosity has, to a great extent, disappeared, being replaced by an insane (or rather, inane) desire for physical comfort and pleasure. The Renaissance has been abandoned and left to rot, giving its place to greed and false glory.

And so I must admonish my friend for allowing himself to be so completely won over by the current tide of complacency. He should attempt to absorb learning into himself for its essential qualities of Good, Truth, Justice, and Humanity. He should learn primarily for the sake of learning.

J.J.M.

lished in Canada. For her many services during the war, Miss McKelligett was awarded a citation.

Miss McKelligett is, at the present time, an officer of Delta Kappa Gamma, international honor society for key women in education, a New England director of the Modern Language Association of America, and a member of the Massachusetts Committee of the National Federation of Modern Language Teachers. She is also the secretary of the Alliance Francaise in Worcester.

Artistically inclined and a nature lover, Miss McKelligett shares in her sister's hobby of gardening. Her floral arrangements have won her several blue ribbons at garden club exhibitions. Frequently, Marguerite McKelligett, a past president of the Hortulus Club, is called upon to decorate tables and rooms for social functions of various organizations. Last year at Christmas time, she arranged the floral decorations at the new building of St. Vincent Hospital.

Though Miss McKelligett gives credit to her sister for the beautiful and impressive gardens that surround her home, we cannot help but feel that she too has a hand in this gigantic project. The carefully arranged and separate gardens include just about every type of plant from wild flowers, perennials and cutting flowers to vegetables and herbs. Here one can see flowers in bloom from early spring until late autumn. A most unusual feature, and one which attracts children and green-thumb enthusiasts is a water garden that is set in an irregular-shaped pool that measures 7'x10'. In it are water lilies, cat-tails, gold fish, snails and Pierre and Pierrette, the most popular and pampered pair of frogs ever to tenant a man-made pool.

In addition to gardening, Miss McKelligett has several other hobbies which include valuable old books and hand colored prints, dolls in authentic costume, and china cups. She finds enjoyment also in showing Kodachrome movies of various trips which she and her sister filmed during their many travels.

It was when WSTC was known as the Normal School that Miss McKelligett organized the French Department. Appointed as a supervisor and teacher of French, she served for fifteen years in her administrative capacity as Supervisor

of Apprentices, Director of the Observation School, and Supervisor of the Training School, in charge of the intermediate class in French and English. With the growth of the college, Miss McKelligett withdrew from the supervisory field, limiting her work to the French and English departments. At one time, she served as Chairman of the Division of Languages, and prepared the entrance examinations in French for state teachers colleges. Recently, she drew up for the State Department of Education a course of study in methods and materials for the teaching of modern languages in secondary schools.

Serious-minded and conscientious, Marguerite McKelligett sets a fine example for future teachers. When she is not engaged in conducting a class or in conference with her students, she can usually be found at her desk in Room 33, engrossed in some kind of work. The young men and women at WSTC are deeply impressed by her culture and wisdom. In her teaching, Miss McKelligett stresses the importance of dignity, integrity, and knowledge because a college education, she believes, should prepare an individual for everyday living. "Teaching is a science as well as an art," Miss McKelligett told your reporter. "A good teacher will do her utmost to help students to think in order that they may make wise choices. The way to prepare for the making of right choices is to formulate an integrating philosophy of life. Teachers must always be sure that they appreciate the responsibility which is theirs in their relationships with children for a teachers' influence continues in the lives of her pupils long after they have gone from her classroom." As a further expression of this thought, Miss McKelligett offered the following quotation:

"... AND IT CAME TO PASS THAT, AFTER A WHILE THE NAME OF THE ARTIST WAS FORGOTTEN, BUT THE WORK LIVED. . . ."

For her extensive service, and her devotion to people in all walks of life, we, of WSTC, salute Miss Marguerite McKelligett whose work, like that of the artists, will live.

EBW.

The first sigh of love is the last of wisdom.  
—Bret.



The Kernel Says:

by Don Horan & Fran McDevitt

PAUL KING PACES LANCERS IN TITLE CHASE



PAUL KING

The Lancers have gone all out this year in defense of their New England Teachers' Conference Crown by winning eleven out of twelve in league play. Coach Jack Eager's chargers are again paced by Sophomore sharpshooter Paul "Dipper" King. "Dipper" has averaged nearly nineteen points per outing, pulling down game honors in eight contests while sharing the laurels with Nunny George and Paul Welcome in two others. His highest scoring spree came at the expense of Boston Teachers when he hit on eleven shots from the floor

and four from the foul line for a twenty-six point effort. Amazing is one way to describe his accuracy on his famed "jumper", and if not guarded real close, he can almost score at will.

When the opposition attempts to slow down the Worcester attack by watching "Dipper" closely, Nunny George provides them with many headaches with his superb board play, and deadly hitting from the outside. Co-Captain Ed McGovern has been tremendous on the boards, getting rebound after rebound while Charlie Chello, by his driving through the opposition and laying them up, ranks number three in team scoring behind King and George.

The fifth starter in our successful unit has been number four man in total points scored, Paul Welcome, who has really been pouring them in of late and chipped in key baskets all season.

Co-Captain Bobby Johnson ranks sixth behind McGovern, but like "Tube" and his board play, his play-making part in our team's success doesn't show up in the scoring column as the Telegram pointed out in writing up the Assumption game. Lack of space prevents us from elaborating more on individual achievements so let us say that teamwork has been an unquestionable factor in our success this year, and at this writing just games with Keene, Lowell, (the only Conference loss), Boston, and the finale with Assumption remain. Needless to say, that game with Assumption will be one to watch for our Lancers gave them their biggest scare of the season before a crowd in excess of eight hundred.

The team commented on your support that night as being a major factor in their spirited showing. We have a great team when it can match Assumption in regulation play, a team boasting an undefeated season, and a victory over the third-ranking New England team, Providence College.

So let's really back this great club and make more than half of the noise at Assumption on the twenty-first. The individual scoring:

	Goals	Fouls	Points	Ave.
Paul King	92	59	243	18.7
Nunny George	77	22	176	13.5
Charlie Chello	49	35	133	10.2
Paul Welcome	47	13	107	8.2
Ed McGovern	41	19	101	7.8
Bob Johnson	28	9	65	5.0
Fran McDevitt	19	5	43	3.3
Ben O'Leary	10	12	32	2.5
Paul Zaido	10	7	27	2.1
Bill Dunn	11	5	27	2.1
Bob Dunn	11	3	25	1.9
Dick Lane	5	4	14	1.1

"US GIRLS"

Jean Jackola

"Assumption Tops State Teachers In Overtime, 78-75"; that was the sports headline in Sunday's Telegram two weeks ago. To quote further, "... despite their heart-breaking loss, the Lancers should be able to receive some satisfaction from the fact that they gave Assumption its biggest scare since the Greyhounds' opener when they tipped Providence College in overtime."

This game not only showed us that the boys can provide stiff competition for a team outside our league, but also that our student body, (given a place to sit), will support the team. However, we must note that the team's most loyal supporters are the cheerleaders. Congratulations are in order for the co-captains Ann Davis, and Joyce Girardin. Joyce, unfortunately, has been ill and unable to don her uniform, but she attends each game loyally. Others on the squad are Adele Abood, senior, and Sandra Hickey, Jean Jacola, Bernice Kavadaras, Pat O'Reilly, and Carol Yuskiewicz, all sophomores.

Our return game with Assumption is scheduled for February 21st. This time we can make those two extra baskets for a victory. Save the date!!!

And as a reminder, the W.A.A. has planned bowling each Tuesday afternoon at the Century Alleys. Here's your chance to improve your game and show your boyfriend the "Athletic You."

ON REVIEWING MOVIES

It seems to me that every magazine I open has in it a section devoted to the latest movie reviews. Some magazines use the system of giving more space to what they term "the better movies." The favored film will sometimes receive as much as an entire page, while the less esteemed will rate only a brief line or two. Another system is the check system, the more checks indicating the increased worth of the film. Occasionally the reader is also told whether the picture is intended for adults or children.

I always read these reviews, not because I like or follow them, but because I like to see if my own opinion of the movie corresponds with theirs. They almost never do.

This thought always comes to me: Who reviews these movies and why are their opinions considered law?

I think too much emphasis is being placed on these movie reviews. Why should a small group of men and women dictate to the public what pictures should be seen and which are not good enough to be seen?

Different personalities respond to different types of movies. One picture that might appeal to you might not appeal to me. Why should we attend a picture just because it has three checks beside it when we would enjoy the murder film that has only received one check.

Don't attend a movie just because the film has a high rating in a magazine; you may often be disappointed in the picture.

Let your own taste tell you what films you want to see, and if you can't make up your mind, stay home and read a good book recommended by Andy O'Keefe.

JUNIOR JARGON

"Work—Work—Work  
Till the brain begins to swim!  
Work—Work—Work  
Till the eyes are heavy and dim!"  
Thomas Hood,  
"Song of the Shirt."

The above quotation voices exactly how we felt about last month's exams. What price must we pay

for the gorgeous laziness of Christmas vacations?

Speaking of Christmas, congratulations to Pat Greehalch and Marie Meloche on their lovely presents— We think that Bill Belanger got the best possible Christmas gift, a bouncing baby girl — Our very best wishes to Mrs. Edward Berthiaume, nee Ann Krupinski. Also, congratulations to Kay Bergstrom, Queen of the Winter Carnival — Hope that lots of Juniors had a wonderful time over the Carnival weekend — Felt bad that there weren't more people to enjoy the excellent Glee Club Concert. What would the Junior Class do without the "Old Philosopher," Clip Carey? Side by side in the Hall of Fame, Thomas Alva Edison and Jimmy Murphy — hope you patent that electrified flannel board, Jim. Didn't realize that there were so many Faulkners, Steinbecks, Hemingways and Hitchcocks among the Secondary English majors.

A lucky rabbit's foot, a four leaf clover, a magical charm, and a set of lesson plans for all the Elementaries going out into the cruel, cruel world.

GOOD LUCK KIDS!

E.P. & S.R.

A Calendar

I glance at this ominous symbol of things to come left at my door by—I don't even know his name. I flip the pages looking for some sign, some clue of future events. The symbol stares back in silent disdain. Its job is simple, merely to mark time; it cares not for my futile struggle with life, my struggle for existence; it scorns me, would even make my task more difficult if it could.

Blank meaningless numbers on pieces of paper — yet they have great power; each represents a day, twenty-four hours, one thousand four hundred and forty minutes of life, of living. What will I do with this time? What things good or bad will happen in any one given minute of any day marked so simply on these pages?

I may reminisce about the past, but do I dare contemplate the future? This blank and silent measure of time, what does it hold for me? How many minutes of joy or sorrow does it allot to me, how many laughs, how many tears, how much gain, how much loss?

Are we the makers of our destiny? Scan a calendar and ask yourself—what is here for me?

Senior Scoops

Here we go again with another batch of Senior doings, and page one of the scandal sheet tells us that "TUBE" MCGOVERN is being very coy about his extra-curricular activities. "NELL" MORAN hasn't a thing to worry about since she began sitting on that bench outside room 10. Hmmm ... I wonder why?? CLAIRE LYNCH and Paul had a ball as they rang out the old and rang in the new with PAT O'LEARY and her Prince, (or is he a Duke?).

'Twas good to see JERRY MALONEY getting his new car registration into the office on time. Seems to me that TOM FOLEY was up awfully late on New Year's Eve ... (the Highlander was really "jumping", eh Tom?). Congratulations go out to GRACE BOYLE WINTERS and her brand new hubby, Ed, and bouquets of good wishes to newly-weds PHYLLIS POLUMBO PIERCE, and Dave. PAT PERSALL joins the ranks tomorrow with Charlie. (Some people have all the luck!!)

JANE KELLY keeps singing "June is bustin' out all over" as she plans for her wedding to Howy. (It's in June, you know.) HELEN LAVIN'S eyes sure light up when she hears the name Bob. We're glad to hear that he's home at last, Helen.

Getting back to our New Year celebrators, we find that MARY POWERS and Joe, and JOAN MORAN and her handsome lad attended a gala house-party. FLASH!! A bulletin has just come in saying that DAVE TOBIN'S Dad does not own a straw hat!! (We only wanted it for the Winter Carnival.) And

speaking of Dave, (we were, you know), I hear tell that he's still true to Shirley. How many years does this make, Dave?? Staying in the Tobin family for a moment, we must confess that ED T. has good taste in gals, too—our own CORRINE SHEA.

All the young misses at Commerce High think that "MR. TRACY is a doll!!" (We don't blame them, Fran.) BOB WITT and Doty served as chaperones at a prom in the high school in which Bob did his practice-teaching.

We're certainly glad to have the Secondaries back at school again ... they seem all right, despite returning from the front lines. ADELE ABOOD'S engagement picture was lovely, and we wish her much good luck. GEORGE FORD has nothing to worry about if he catches a cold. We hear tell that George has his own private nurse. CHRIS KIMBAR did a swell job in the Variety Show, and we must give praise to JOANNIE EGAN and SOU KATCHEDOORIAN for the wonderful job they did in planning the Winter Carnival week-end.

We hear that ED NEALON was seen passing the hat in Dr. Shaw's room, with little papers in it no less. Guess NORINE MATTIMORE knows quite a bit about Greek philosophers. We haven't seen JOHN KELLETT spinning quarters on the cafeteria tables lately, too slippery John?? We found that DON COUSINEAU was the only person who could really translate the French newspaper which circulated the cafeteria only last week.

Well, that about ends the news for now, but be careful ... you may be next on the list.

"CINDY"

VITA

The sky was grey;  
and all the day  
seemed doomed and lost in misery.

Life was wrong;  
no word or osng  
could melt this frost surrounding me.

Then Spring came!!

The death chain breaks,  
as nature wakes,  
discarding sleep to laugh and live.

A magic time  
of joy sublime;  
and I may reap all she will give.